



*North Decatur Presbyterian Church is called by God  
to be a community of faith and worship.  
We are dedicated to Christian education and nurture,  
so that we may go into the world to serve,  
work for peace and justice,  
and share God's love with all people.*

611 Medlock Road, Decatur, GA 30033  
www.ndpc.org

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## SERVICE FOR THE LORD'S DAY

April 10th, 2022  
Palm Sunday  
11:00AM

*\* stand in body or spirit*

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### \*WELCOME & ANNOUNCEMENTS

### \*PASSING THE PEACE

### \*FIRST STORY: Mark 11:1-10

The Procession

When the disciples were approaching Jerusalem, at Bethpage and Bethany, near the Mount of Olives, Jesus sent two of his disciples and said to them, "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it...."

Then they brought the colt to Jesus and threw their coats on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed Jesus were shouting:

### \*CALL TO WORSHIP *(Repeat three times)*

One: Blessed is the one who comes in the name of the Lord! Hosanna!

**All: Hosanna in the highest heaven!**

### \*PROCESSION HYMN

Glory to God #399

**God welcomes all, strangers and friends.  
God's love is strong and it never ends.**

### \*PROCESSION INTO THE CHURCH

*In joyous procession, sing, dance, and march up the sidewalk to the front door of the Sanctuary, waving your palm branches. As you enter the church, find a seat.*

*All children are encouraged to remain in worship for the whole service, but for those who wish, extended session is available. Adult volunteers are waiting to receive children in the Narthex.*

### SECOND STORY: Mark 11:11

Jesus Enters the Temple

Then Jesus entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

*This morning, let your own memories gather around you to bless you and give you strength for the days that lie ahead. Dwell in God's presence in the quiet of this sacred space..*

SILENCE

MUSICAL RESPONSE

Give Us Light

Glory to God #467

**Give us life; give us life; give us life, O Lord (repeat)**

✱

THIRD STORY: Mark 11:15 – 19

Jesus Overturns the Tables

The next day Jesus and the disciples came back into Jerusalem. And Jesus entered the temple and began to drive out those who were selling and those who were buying in the temple, and he overturned the tables of the money changers and the seats of those who sold doves; and he would not allow anyone to carry anything through the temple. He was teaching and saying, “Is it not written, ‘My house shall be called a house of prayer for all the nations’? But you have made it a den of robbers.”

And when the chief priests and the scribes heard it, they kept looking for a way to kill him; for they were afraid of him, because the whole crowd was spellbound by his teaching. And when evening came, Jesus and his disciples went out of the city.

*Land. Water. Clean air. The human body. Some things are gifts from God and are not meant to become commodities that are bought, sold, hoarded, abused, or exploited for profit. Where do you draw the line? Does Jesus inspire you to make a scene? What cost are you willing to incur for the sake of God’s vision of abundance, of sharing, of human flourishing?*

SILENCE

MUSICAL RESPONSE

Give Us Light

Glory to God #467

**Save us now, save us now, save us now, O Lord (repeat)**

✱

FOURTH STORY: Mark 12:41-44

Jesus Observes a Widow’s Offering

Jesus sat down opposite the treasury, and watched the crowd putting money into the treasury. Many rich people put in large sums. A poor widow came and put in two small copper coins, which are worth a penny. Then he called his disciples and said to them, “Truly I tell you, this poor widow has put in more than all those who are contributing to the treasury. For all of them have contributed out of their abundance; but she out her poverty has put in everything she had, all she had to live on.

*This woman lets go of her security, her life. What would it mean for you to give everything away? Remember Jesus’ words: “where your treasure is, there your heart will be also.”*

SILENCE

MUSICAL RESPONSE

Give Us Light

Glory to God #467

**Give us grace; give us grace; give us grace, O Lord (repeat)**

✱

INVITATION TO DISCIPLESHIP AND CALL FOR OFFERING

*Our Change 4 Change offering in March during goes to **NDPC’s Creation Care ministries.** Please make a generous gift today. Text **NDPC C4C \$20 (or any amount)** to **73256** to give to*

*give to Change for Change. Members who've made a 2022 pledge are encouraged to give through automatic payment arranged through their bank or to send a check by mail.*

To make a **pledge for 2022**, go to the [giving page](#) on ndpc.org.

OFFERTORY ANTHEM

*I Want to Be Ready*

arr. Ted Hunter

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PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

**Our [Divine Parent] in heaven, holy is your name, your kingdom come, your will be done, on earth as it is in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Lead us not into temptation, but deliver us from evil. For yours is the kingdom, the power, and the glory forever. Amen.**

FIFTH STORY: Mark 14:3-7

Jesus is Anointed

It was two days before the Passover and the festival of Unleavened Bread. The chief priests and the scribes were looking for a way to arrest Jesus by stealth and to kill him; for they said, "Not during the festival, or there may be a riot among the people".

While Jesus was at Bethany in the house of Simon the leper, as he sat at the table a woman came with an alabaster jar of very costly ointment of nard; and she broke open the jar and poured out the ointment on his head. But some were there who said to one another in anger, "Why was the ointment wasted in this way? For this ointment could have been sold for more than three hundred denarii, and the money given to the poor. And they scolded her. But Jesus said, "Let her alone; why do you trouble her? She has performed a good service for me. For you always have the poor with you, and you can show kindness to them whenever you wish; but you will not always have me. She has done what she could; she has anointed my body beforehand for its burial. Truly I tell you, wherever the good news is proclaimed in the whole world, what she has done will be told in remembrance of her.

LITURGY OF ANOINTING

*If you desire to receive an anointing come forward to the chancel area and kneel or stand to receive an anointing on your forehead and a blessing by a worship leader.*

*You are invited to depart in silence or remain seated in your pew in prayer and meditation.*

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**HOLY WEEK WORSHIP SCHEDULE:**

**April 14<sup>th</sup> at 7PM** - Maundy Thursday worship in parishes with foot washing, Communion, and a shared meal; you should be hearing from parish leaders soon; if you don't have a parish, we are hosting a gathering here at the church to which everyone is welcome

**April 15<sup>th</sup> at 9AM** - Good Friday Stations of the Cross Pilgrimage from Memorial Drive Ministries in Clarkston to NDPC; please let us know you plan to attend. Email [worship@ndpc.org](mailto:worship@ndpc.org); stations will be set up on the lawn for those that can't make the walk

**April 15<sup>th</sup> at 7PM** - Good Friday worship in a darkened Sanctuary

**April 16<sup>th</sup>** - Holy Saturday retreat focusing on grief and poetry; led by Zeena Regis; contact [maryanona@ndpc.org](mailto:maryanona@ndpc.org) to register

**April 17<sup>th</sup> at 9AM & 11AM** - Easter Sunday worship; 10AM intergenerational fellowship

## NOTES ON WORSHIP TODAY:

Our parade-style puppets are inspired by the work of Bread & Puppet, a politically-engaged puppet theater in Vermont. Elements of the puppets personifying sin and grace are informed by input from the NDPC congregation.

### **Puppeteers:**

**Music & Lyrics** are printed/streamed under ONE LICENSE #A-719269 and CCLI #21115205 & 21115212

**Livestream and video** are produced by NDPC members Jason Schoenberg, Rick Meinersmann, & Tim Merritt. If you would like to help, come up to the balcony.

## WELCOME VISITORS

We're happy that you've joined us! Please introduce yourself to those around you as you are comfortable. You may share your email address with us by using the QR code on this bulletin—we will send you our weekly e-newsletter. You can learn more about NDPC's ministries and social justice work at [www.ndpc.org](http://www.ndpc.org). We come from different backgrounds, traditions, and cultures to worship. Please use language and pronouns for God and for yourself that are authentic to you. After worship, the pastors would love to meet you.



**Welcome, Visitors!**

## FOR YOUR INFORMATION:

**Magnifying glasses and large print hymnals** are available in the lobby. **Hearing assist devices** are also available. Ask an usher and they will gladly help.

**If you would like to** donate flowers, volunteer to serve as an usher or liturgist, or share comments about worship, email [worship@ndpc.org](mailto:worship@ndpc.org).

**Videos of worship services** are available at [ndpc.org](http://ndpc.org). Subscribe to our **sermon podcast** through any major podcasting service.

**CONTACT NDPC:** Office Phone: 404-636-1429; Office Email: [office@ndpc.org](mailto:office@ndpc.org)

For urgent needs, call the co-pastors' emergency cell phone: 404-981-NDPC (6372).

**Revs. Beth Waltemath and David Lewicki** are available to meet for pastoral care or spiritual conversation. Beth's office days are M and Tu; David's office days are W and Th. Phone/video appointments are available. Email [beth@ndpc.org](mailto:beth@ndpc.org) or [david@ndpc.org](mailto:david@ndpc.org).

**Rev. Mary Anona Stoops** is available to meet by appointment. Email [maryanona@ndpc.org](mailto:maryanona@ndpc.org).

## NDPC STAFF:

Elizabeth Waltemath, *Co-Pastor, Head of Staff*

David Lewicki, *Co-Pastor*

Mary Anona Stoops, *Pastor for Older Adult Formation*

Erin Reed Cooper, *Director of Children, Youth, and Family Ministries*

Huu Mai, *Music Director*

Mahsheed Khawary, *Office Administrator*

Javier Sanchez, *Custodian*

Erin Tolar, *Ministry Fellow*